

SAINT PATRICK PARISH
BRIDGE AVENUE, CLEVELAND
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PARISH CONTACTS:

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Organist & Wedding Coordinator

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Wedding Information

Effective June 2020

Health Precautions

Due to the COVID-19 pandemic, new protocols have been put in place, aligned with Diocese of Cleveland directives.

- FACE MASKS ARE REQUIRED at St. Patrick Church. Please make sure that all guests bring their own masks. The bride and groom must also have masks available during the Mass, especially if receiving Communion.
- To maintain one-way traffic, everyone will enter through the west side door of the church and be directed to seating. Exit through Bridge Avenue doors.
- To ensure physical distance, attendance in the church may not exceed 288 people.
- Wedding programs or worship aids should NOT be handed out at the church.
- A specific seating pattern has been established to maintain prescribed distance.
- In order to maintain distance in the sanctuary and aisles:
 - The bridal party will NOT walk up the aisle—ONLY the bride and her escort.
 - Choose only ONE READER. This person will read the first reading, the Responsorial Psalm, the second reading, and Universal Prayers.
 - NO Eucharistic ministers will be needed, and there will be no Communion procession. The presider will distribute Communion while the assembly remains standing in the pews.
 - NO altar servers
 - NO ONE will be bringing up gifts during Offertory.

St. Patrick Parish takes precautions to ensure a safe and sanitized environment. However, anyone who attends public gatherings must recognize that there will always be a risk of contracting coronavirus despite all precautions. *Individuals who are at a higher risk are strongly encouraged to stay at home.*

Planning Your Wedding

The wedding liturgy is the public prayer of the Church celebrating God's covenant in love. Bearing that in mind, a couple should use the experience of Sunday celebration of the Eucharist as the model for preparation of their wedding liturgy. Specific liturgical and musical guidelines should be followed which may be different from other churches or non-church wedding venues.

Most weddings are held on Saturdays at 2:00pm. Any other day or time must be confirmed with Kathy Wadowick. Arrangements for the rehearsal are made with either Kathy or Elisabeth Buduleta.

Wedding Rehearsal

- It is strongly suggested that only the following people attend the rehearsal: bride, groom, best man, maid of honor, bridal party (should there be one), parents of the bride and groom, reader.
- Elisabeth will instruct ushers how entering, hand sanitizing, seating, and exiting the church will work.
- Bring THREE copies of your wedding seating chart to the rehearsal.
- Please make sure the reader has copies of all readings before the night of rehearsal.

Wedding Day

- Bride, groom, best man and maid of honor MUST be at the church NO LATER than one half hour before the wedding ceremony. The bride and maid of honor may be secluded in one area, groom and best man in another area.
- The maid of honor and the best man MUST sit in the first available pew in the center aisle (one on either side of the aisle). This will allow these witnesses to hear the vows and intentions of the bride and groom.
- The use of flowers and plants inside our church changes in response to the seasons of the liturgical year. Before you plan additional floral arrangements for the church, please consult Elisabeth.
- The unity candle is not part of the Catholic Rite of Marriage, and is not included in the wedding music planning process.
- Some couples choose to include a moment of prayer at Mary's altar. Typically, a setting of *Ave Maria* is sung at this time.

- Throwing of rice, birdseed, confetti or flower petals is not permitted. As the newly wedded couple leaves the church, you may use bubbles, balloons or bells. Should you have other thoughts, please discuss with Elisabeth.
- Photographers and videographers must check in with Elisabeth on the day of the wedding to review the following limits for maintaining liturgical solemnity:
 - **During the ceremony**, you may access all aisles from the Bridge Avenue (back) end of the church. You may also use the loft. Do not approach the front area or enter the green-carpeted sanctuary.
 - Do not set up tripods in the aisles or stop anyone processing down the aisle.
 - Flash is permitted.
 - **After the ceremony**, you'll have 30 minutes for additional photographs. At this time, you may set up photos within the green carpeted area. Do not go behind the marble Communion rail.

Music for the Wedding Liturgy

Elisabeth Buduleta is the organist, and she is responsible for approving all wedding music. It is important to contact her at least two months before your wedding—sooner if possible. If she has not heard from you at least two weeks before your wedding, she may select your wedding music for you.

- The instruments available are the pipe organ and the piano.
- Elisabeth plays the organ at all weddings or, if she is unavailable, finds a suitable replacement. The fee is \$150. If you choose not to use our resident organist, a “bench fee” of \$150 must still be paid.
- Any additional musicians and vocalists need to be discussed with and approved by Elisabeth prior to the wedding.
- Additional musicians should not attend the wedding rehearsal. The organist is available one hour before the wedding. Any musical rehearsal outside of the wedding day is subject to the availability and discretion of the organist and may carry additional fees.
- No recorded music is allowed.

Selecting your Music

Your Catholic wedding is a liturgical rite from beginning to end and the Church teaches that all music should be easily identifiable as prayerful, and appropriate both in style and text. Secular or pop music is much better suited for the reception. If the lyrics are fitting, songs may be used at the discretion of the presider and wedding coordinator.

Listed below are many of the most well-known wedding music selections. All are suitable to the acoustic environment and pipe organ. These suggestions will help you choose music that is liturgically correct, expresses YOUR faith as a couple, and supports the text as an expression of Christian faith.

Prelude Music

Jesu Joy of Man's Desiring (Bach)

Other classical musical selections may also be appropriate here. If you have any preferences, please contact Elisabeth to discuss.

Processional & Recessional Music

Canon in D (Pachelbel)

Hornpipe (Handel)

Ode to Joy (Beethoven)

Prelude from Te Deum (Charpentier)

The Rejoicing from Royal Fireworks (Handel)

Trumpet Tune (Purcell)

Trumpet Voluntary (Clarke)

Wedding March (Mendelssohn)

Wedding March (Wagner)

Preparation of the Gifts (NOT SUNG)

Here I Am, Lord (Schutte)

I Have Loved You (Joncas)

Love Divine, All Loves Excelling (Pritchard / Wesley)

Prayer of St. Francis (Temple)

The Irish Wedding Song (Betteridge)

Communion Song (NOT SUNG)

Be Thou My Vision (arr. Forrest)

Gift of Finest Wheat (Kreutz)

One Bread, One Body (Foley)

Table of Plenty (Schutte)

Taste and See (Moore)

Liturgy Planning Sheet

Return completed form to Elisabeth no later than TWO WEEKS before the wedding.

Name of Bride _____

Name of Groom _____

Date and time of wedding _____

Date and time of rehearsal _____

Name of guest presider (if applicable) _____

Bridal processional music _____

1st reading B _____

Responsorial Psalm _____

2nd reading D _____

Gospel F _____

Universal Prayers J _____

Should you wish to include personalized prayers, make sure you bring one copy of those to the rehearsal and an extra copy on the wedding day.

Preparation of the Gifts music _____

Communion music _____

Recessional music _____

The letters B, D, F and J refer to corresponding sections of your *Together for Life* book.

Seating Chart for Wedding of _____

Date _____

Bring 3 copies of this chart to rehearsal. Numbered pews are available for seating. Pews marked with an * are empty during our Sunday liturgies, but may be used to seat members of the wedding party. Color blocks in empty pews refer to a corresponding color card in their book pocket, which assists in identifying occupied pews when viewed from above.

Mary side		
EMPTY		*
W1		EMPTY
		W2
W3		
		W4
W5		
		W6
W7		
		W8
W9		
		W10
W11		
		W12
W13		
		W14
W15		
		W16
W17		
		W18
W19		
		W20
W21		
		W22
W23		
		W24
EMPTY		

WEST AISLE

Center		
Maid of Honor		Best Man
C1		EMPTY
		C2
C3		
		C4
C5		
		C6
C7		
		C8
C9		
		C10
C11		
		C12
C13		
		C14
C15		
		C16
C17		
		C18
C19		
		C20
C21		
		C22
C23		
		C24
EMPTY		

CENTER AISLE

Joseph side		
*		ORGAN
E1		EMPTY
		E2
E3		
		E4
E5		
		E6
E7		
		E8
E9		
		E10
E11		
		E12
E13		
		E14
E15		
		E16
E17		
		E18
E19		
		E20
E21		
		E22
E23		
		E24
EMPTY		

EAST AISLE